

Curriculum vitae

Camiel van Winkel

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Education

- PhD in the Humanities: *During the Exhibition the Gallery Will Be Closed: Contemporary Art and the Paradoxes of Conceptualism*. Supervisors prof. dr. D. Cherry and dr. J. Boomgaard, University of Amsterdam [17 February 2012]
- MA Art History, University of Groningen [1988]

Professional experience

- Advisor, Rijksakademie Amsterdam [2006-]
- Professor in Visual Art at the Academy for Art and Design/St. Joost, Avans University, Den Bosch, the Netherlands [2005-]
- Lecturer Contemporary art theory, Sint-Lukas University College of Art and Design, Brussels [2004-]
- Editor, *De Witte Raaf* magazine, Brussels [2000-2004]
- Editorial board, *Archis* magazine, Rotterdam [1995-2000]
- Freelance writing: books, essays and art criticism [1988-2005]

Selected lectures (invited)

- 2008 Stedelijk Museum / University of Amsterdam (*Now Is the Time-series*)
- 2004 Museum Het Domein, Sittard (*Conference Museum in Motion*)
- 2001 University of Leuven (Belgium)
- 2001 DeSingel, Antwerpen
- 2001 Witte de With, Rotterdam
- 2000 Col·legi d'Aparelladors i Arquitectes Tècnics de Barcelona (Spain)

Awards

- Karel van Mander Award, Society of Dutch Art Historians [2006]
- Jan Bart Klaster Award for Art Criticism [2000]

Curated exhibitions

- *Valéry Proust Museum/White Cube Fever*, Mu.zee, Oostende [2011-2012]
- *Holland Kindergarten Japan Bondage*, De Vleeshal, Middelburg [1999]
- *Recto/Verso*, Institute for Contemporary Art, Amsterdam [1993]

Selected publications

Authored books

- *During the Exhibition the Gallery Will Be Closed: Contemporary Art and the Paradoxes of Conceptualism* (Amsterdam: Valiz, 2012).
- *De mythe van het kunstenaarschap* (Amsterdam: Fonds BKVB, 2007).
- *The Regime of Visibility* (Rotterdam: NAI Publishers, 2005).
- *Moderne leegte. Over kunst en openbaarheid* (Nijmegen: SUN, 1999).

Edited books

- *Valéry Proust Museum / White Cube Fever* (Breda: AKV|St.Joost, 2011).
- Martha Rosler, *Culture Class: Art, Creativity, Urbanism. Hermes Lecture 2010* ('s-Hertogenbosch: stichting Hermeslezing, 2010).
- Liam Gillick, *Perhaps it would be better if we worked in groups of three? Hermes Lecture 2008* ('s-Hertogenbosch: stichting Hermeslezing, 2008).
- Jeff Wall, *Depiction, Object, Event. Hermes Lecture 2006* ('s-Hertogenbosch: stichting Hermeslezing, 2006)

Book chapters

- 'After the Dilettantes. Photography as Conceptual Art Form', in: Jan van Adrichem et. al. (eds.), *Re-View. Perspectives on the Collection of the Stedelijk Museum* (Amsterdam: Stedelijk Museum, 2012) = forthcoming.
- 'Middle Culture. Designers, Artists, Professionals', in: *Now Is the Time: Art & Theory in the 21st Century*, Ingrid Commandeur et. al. (eds.), (Amsterdam: Stedelijk Museum, 2009).
- 'The Rhetorics of Manifesta', in: Barbara Vanderlinden and Elena Filipovic (eds.), *The Manifesta Decade. Contemporary Art Exhibitions and Biennials in Post-Wall Europe* (Cambridge, MA/Brussels: MIT Press/Roomade, 2005), 219-230.
- 'Tanz, Disziplin, Dichte und Tod. Die Masse im Stadion', in: Matthias Müllner et. al. (eds.), *Das Stadion. Geschichte, Architektur, Politik, Ökonomie* (Vienna: Turia & Kant, 2005), 229-257.
- 'The Obsession with a Pure Idea', in: Suzanna Héman et. al. (eds.), *Conceptual Art in the Netherlands and Belgium 1965-1975* (Amsterdam/Rotterdam, Stedelijk Museum and NAI Publishers, 2002), 28-47.
- 'Publicness and Recognizability', in: Valentijn Byvanck (ed.), *Conventions in Contemporary Art. Lectures and Debates in Witte de With 2001* (Rotterdam: Witte de With, 2002), 19-29.
- 'Informatie ervaren – ervaring vergaren', in: Jeroen Boomgaard et. al. (eds.), *Als de kunst erom vraagt. De Sonsbeektentoonstellingen 1971, 1986, 1993* (Amsterdam: Stichting Tentoonstellingsinitiatieven, 2001), 89-106.

Selected essays

- 'Blackout what you like', in: *Willem Oorebeek. Monolith +++* (Lisbon: Culturgest, 2009), 61-75.
- 'Flexibele multipliciteiten. Het discours over onderzoek in de kunst,' in: *De Witte Raaf* 122 (July-August 2006), 2-3.
- 'Living with Art', in: cat. *Schöner Wonen*, Moritz Küng and Patrick Ronse (eds.), (Brussels/Ghent, Marot/Tijdsbeeld, 2004), 42-59.
- 'Het vak, de kritiek en de tijdgeest', in: *Stedelijk Museum Bulletin* 1 (maart 2004), 43-47.
- 'Jeff Wall. Photography as Proof of Photography', in: *Jeff Wall. Photographs* (Göteborg, Hasselblad Foundation, 2002), n.p.
- 'Dertig jaar buiten de perken. Gesprek over Sonsbeek 71 met Cor Blok, Judith Cahen en Lambert Tegenbosch', in: *De Witte Raaf* 91 (May-June 2001), 19-21.
- 'What Looks Right in Urban Places', in: *Constructs* (Yale School of Architecture), vol. 3 nr. 2 (February 2001), 6-8.
- 'Joep van Lieshout: Not Depressed', in: cat. *Sculpture. Projects in Münster 1997* (Münster 1997), 270-275.

- 'Excursions with Tennis Balls, Shiny Knees and Green Slime', in: cat. Biennale di Venezia, Dutch Pavillion, *Aernout Mik Willem Oorebeek* (Venice 1997), 58-103.
- 'Eva Hesse and the Phantom of Liberty', in: *Archis* 9 (September 1996), 70-80.